PRICED

FRENCH XVIII CENTURY FURNITURE & DECORATIONS

The Personal Property of
HIS EXCELLENCY
HJALMAR J. PROCOPÉ
Former Minister of Finland to the U. S.

* * *

Certain Properties of
THE RACQUET AND TENNIS CLUB
370 Park Avenue, New York
Including a Group of Sporting Print Duplicates

AND FROM OTHER SOURCES

* * *

Exhibition
from Tuesday, February 28th
to time of sale

Public Auction Sale
Saturday Afternoon, March 4th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 382

ON PUBLIC EXHIBITION TUESDAY, FEBRUARY 28TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FRENCH XVIII CENTURY FURNITURE & DECORATIONS

Removed from the Legation at Washington
The Personal Property of
HIS EXCELLENCY
HJALMAR J. PROCOPÉ
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* * *

Certain Properties of
THE RACQUET AND TENNIS CLUB
370 Park Avenue, New York

PAINTINGS • SPORTING LITHOGRAPHS • ETCHINGS
Including a Group of Print Duplicates

* * *

ORIENTAL ART • TABLE GLASS AND CHINA • RUGS

Together with Property from Other Sources

Sold by Order of the Owners

SATURDAY AFTERNOON, MARCH 4TH
AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SATURDAY AFTERNOON

MARCH 4TH, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

DECORATIVE TABLE GLASS

1. CUT GLASS DECANTER AND PAIR OVAL BOWLS *XIX Century*
Cylindrical decanter with etched trellis-cut collar, mushroom stopper. Pair flaring oval bowls with palm and checkered diamond cutting. [Lot] (*Procopé*)
Heights 9½ and 3½ inches 20

2. RICHLY CUT GLASS TRUMPET-SHAPED VASE
Scalloped vase cut with *diamanté*, star and palm ornament, the pentagonal shaft ridged; star-cut round foot. (*Procopé*) *Height 14 inches* 15

3. FINNISH CRYSTAL OVAL BOWL
Plain deep bowl of heavy crystal. (*Procopé*) *Length 9½ inches* 12

4. FINNISH CRYSTAL SHALLOW BOWL CARVED WITH A SHIP
Heavy crystal dish, carved and etched in intaglio upon the reverse with a sailing ship on zigzag waves. (*Procopé*) *Diameter 8 inches* 20

5. CUT CRYSTAL AND STERLING SILVER COCKTAIL MIXING SET, IN CASE
Pair panel-cut crystal bottles with silver tops; silver mixing beaker, conical measure, strainer, and spoon. In brown leather case. (*N. H. Private Collector*) 15

ENGLISH AND FRENCH TABLE PORCELAIN

6. TWELVE CAULDON GREEN AND WHITE PORCELAIN SOUP PLATES
Bordered with bold green foliage scrolls bearing clusters of roses. (*N. H. Private Collector*) *Diameter 9⅞ inches* 17
From Richard Briggs Co., Boston

7. NINE WEDGWOOD CHINA DINNER PLATES, AND SIX COALPORT PORCELAIN SOUP PLATES
The dinner plates decorated with a colorful 'mosaic' stellate medallion and border; the soup plates with cherry border and gilded gadroon rim. [Lot] (*N. H. Private Collector*) *Diameters 10 and 9½ inches* 12

8. Twenty-Four Minton Decorated Porcelain Dishes
Ten luncheon plates, six friut dishes, and eight ice cream dishes. With rose floral branches on yellow lotus petals, within green fretwork. One has age crack. [Lot] (*N. H. Private Collector*) *Diameters 4¾ to 8¼ inches* 17.50

9. Limoges Decorated Porcelain Part Service
Six bouillon cups with saucers, six consommé cups with saucers, six teacups with twelve saucers, twelve coffee cups with saucers, teapot, covered sugar bowl, creamer, and twenty-two other pieces. 'Rouen Spray' design with quail, in colors. A few rim chips.. (91 pieces) [Lot] (*N. Y. Private Collector*) 30 -
From B. Altman & Co., New York

CHINESE PORCELAIN AND OTHER ORIENTAL ART AND FURNITURE

10. Blue and White Bulb Bowl of the Immortals *Ch'ien Lung*
Depicting Shou Lao and the Eight Immortals with their attributes; the wide neck with the *pa pao* (precious symbols); on three embryonic supports. Has teakwood stand. (*N. Y. Private Collector*) *Diameter 8½ inches* 12.50

11. Bronze Statuette of a Seated Lohan *Ch'ien Lung*
Seated figure with shaven head, his robe damascened with clouds; on pierced base. (*N. Y. Private Collector*) *Height 8¾ inches* 27.50

12. Peking Painted Enamel Baluster Vase with European Personages *Ch'ien Lung*
With *famille rose* floral decoration on a brown ground, reserved with landscapes sketched in cherry red, and two landscape panels with European figures; gilded bronze collars and two dragon-scroll handles. A few abrasions. (*N. Y. Private Colector*) *Height 10¼ inches* 75 -

13. Pair Cylindrical Vases with Rouge De Fer Dragon Decoration *Kuang Hsü*
Painted with two five-clawed dragons amid clouds and flames disputing the precious jewel of Virtue; above a formal butterfly and *ju-i* foot band. Six-character mark underfoot. (*N. Y. Private Collector*) *Height 11 inches* 20 -

14. Chinese Carved Bamboo Cylindrical Vase *XIX Century*
Carved in relief with floral branches enclosing two scrolled panels of deities, sages and ladies, with attendants, in mountain terrains with temples. Stained teakwood brown. (*N. Y. Private Collector*) *Height 11⅛ inches* 12.50

15. Pair Blanc de Chine Statuettes of Kuan Yin On Lotus Throne *XIX Century*
Squatting crowned figures in hieratic postures, one holding a sceptre and with her right hand making a *mudra;* on high lotus thrones. (*N. Y. Private Collector*) *Height 12 inches* 22.50

16. Flambé Bottle-Form Vase *XIX Century*
Coated with a streaky thin blood red glaze revealing the crackled celadon underglaze, and congealing about the flaring foot. (*N. Y. Private Collector*) *Height 13¼ inches* 27.50

17. Carved Mutton-Fat Jade Group of Kuan Yin with Phoenix
Tall robed figure of the goddess with high topknot, holding a large peony branch; a phoenix perched upon rockery at her side. In greenish gray jade. Has stand. (*N. Y. Private Collector*) *Height 13½ inches*

18. Famille Verte Ovoglobular Jar *Chia Ch'ing*
Depicting a tournament scene with mounted warriors and banner bearers, on a balustraded terrace with trees and rockery; beneath a yellow and green floral lappet collar. (*N. Y. Private Collector*) *Height 14 inches*

19. Blanc de Chine Statuette of Kuan Yin *XIX Century*
Robed figure with high topknot, jeweled girdle, necklaces and sceptre, standing upon a wave base; at her side a candle or bud holder wrapped in lotus leaves on rockery. Minute finger repair. (*N. Y. Private Collector*) *Height 14 inches*

20. Pair Famille Rose Bottle-Form Vases Decorated with Children *Ch'ien Lung*
Enameled with figures of richly dressed boys, some mounted on goats, bearing gifts of Good Omen; on a balustraded terrace with trees, rockery, and hovering bats. The shoulder with a floral band and uppointed leaves in bright colors. Seal mark. (*N. Y. Private Collector*) *Height 15½ inches*

21. Famille Verte Gallipot Decorated with Equestrians *Tao Kuang*
Baluster-form *mei p'ing* enameled with an unusual design of ladies displaying their prowess on horseback to a group of mandarins watching from the palace balcony; the shoulder with stippled *ju-i* head floral lappets. (*N. Y. Private Collector*) *Height 17 inches*

22. Pair Ying Ch'ing Yao Pottery Mortuary Vases *Sung*
Slender body, slightly swelling, the tall neck modeled in relief with dragons, animals, and a frieze of mourners; greenish gray glaze, the body with light amber tinge. (*N. Y. Private Collector*) *Heights 19 and 19½ inches*

23. Album of Japanese Colored Wood Block Prints by Hiroshige: *The '53 Stations of Tokaido'*
The complete set, in album. (*N. Y. Private Collector*)

24. Japanese Magnificent Gold-Embroidered Satin 'Kabuki' Robe Set
Black satin robe, scarlet satin robe and panel, heavily padded, and sumptuously embroidered in gold with color accents, displaying a tiger, dragons, symbols, etc., waves and characters, the black coat with heavy gold fringe; lined with brocade and striped fabric. (3 pieces) [Lot] (*N. Y. Private Collector*)

25. Chinese Decorated Black and Gold Lacquer Circular Coffee Table *XIX Century*
Low table decorated on a black ground with ladies and children beside a summer house on a lake shore, within a diapered border with floral reserves, on five lyre-shaped supports with lotus ornament. (*N. Y. Private Collector*) *Height 13 inches; diameter 38½ inches*

26. Chinese Black Lacquer Coffee Table Inlaid with Mother of Pearl *XVIII Century*

Oblong, depicting boys playing with a dragon kite and other toys on a flowering terrace, bordered with animal monsters and bats. Needs repair.
Height 16¼ inches; length 36½ inches

27. Decorated Black Lacquer and Pietra Dura Four-Fold Screen *Tao Kuang*

Depicting throngs of boys playing upon a mountain terrace, the lower panels with flowering branches; applied in ivory, colored soapstone, and other semi-precious minerals; within diapered borders; the reverse with flowering branches and utensils. (*N. Y. Private Collector*) *Height 6 feet; length 6 feet 2 inches*

ETCHINGS AND DRYPOINTS

John Taylor Arms
American: b. 1887

28. GARGOYLE AND HIS QUARRY: *Etching*
Fine impression, signed by the artist. Edition limited; plate destroyed. Together with The Toy, and L'Enfant S'Amuse, two etchings by W. Lee Hankey; signed artists' proofs. (3 pieces) [Lot]

Edmund Blampied
English: b. 1886

29. THE BUTTERFLY; THE COWMAN; *and* MISTY MORNING: *Three Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed.

30. GO FETCH IT: *Drypoint*
Extremely fine impression, signed by the artist. Edition limited to 60 impressions; plate destroyed. Together with the Canoeman, etching by Frank W. Benson. Framed. (2 pieces) [Lot] (*Sage*)

31. LUMBERMAN; SAN SEBASTIAN, LUNCH HOUR; *and* SAN SEBASTIAN, THE HARBOUR: *Three Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed.

Norbertine Bresslern-Roth
Austrian: b. 1891

32. PUPPIES; HERON; MORNING; *and* THE SWAN: *Four Colored Aquatints*
Fine impressions, signed by the artist. Editions limited.

33. THE BLUE HOUSE; MARABOUT CAMELS; DRINKING CAMELS; *and* STREET MUSICIANS: *Four Colored Aquatints*
Fine impressions, signed by the artist. Editions limited.

34. THE OLD TOWN; ST. HUBERT; MARKET RIDE; THE SHEPHERD; and THE WOOD MARKET; *Five Colored Aquatints*
Fine impressions, signed by the artist. Editions limited.

Gerald L. Brockhurst
English: b. 1890

35. SEULE: *Etching*
Fine impression, signed by the artist. Edition limited; plate destroyed. Framed. (*Sage*) 14 —

36. AGLAIA: *Etching*
Wright no. 54. Fine impression, signed by the artist. Edition limited; plate destroyed. 27 50

Auguste Brouet
French: b. 1872

37. LES POINTS; LOGE DE DANSEUSES; *and* DEPARTURE FOR THE MARKET: *Three Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 12 50

Charles William Cain
English: b. 1893

38. THE SNAKE CHARMER; THE BUDDHIST PRIEST; *and* ENTRANCE TO THE MOSQUE: *Three Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 5 —

Samuel Chamberlain
American: b. 1895

39. CANTERBURY; and COUR DU MARCHE BRUGES: *Two Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. Together with Ezekiel Tomb, etching by Charles W. Cain. (3 pieces) [Lot] 5 —

James H. Dowd
English Contemporary

40. ALL ON THE GAME; ROUGH DAY; *and* THE GOOD OLD DAYS: *Three Drypoints*
Fine impressions, signed by the artist. Editions limited; plates destroyed. Together with Spring, drypoint by Alfred J. Bennett; and The New Pupil, etching by Eileen A. Soper; signed artists' proofs. (5 pieces) [Lot] 5 —

Fred A. Farrell
English Contemporary

41. ETON COLLEGE; LUCERAM; VILLEFRANCHE; ST. RAPHAEL; GRASSE; *and* EZE: *Six Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 3 —

42. NICE, SOUTHERN FRANCE; CANNES; TERRACES, NICE; MONTE CARLO; MONACO; *and* MENTONE: *Six Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 4 —

W. Giles
English Contemporary

43. SIC TRANSIT GLORIA MUNDI; *and* SWAN AND CYGNETS:
Two Wood Blocks Printed in Colors
Fine impressions, signed by the artist. Editions limited to 100 proofs; blocks destroyed. 5-

Joseph Gray
Scottish: b. 1890

44. OLD EDINBURGH: *Etching*
Fine impression, signed by the artist. Edition limited to 75 proofs; plate destroyed. Together with St. James's Palace, and The Royal Exchange, two etchings by Sydney R. Jones, signed artist's proofs. (3 pieces) [Lot] 3-

William Lee Hankey
English: b. 1867

45. DRAPERY MARKET, ETAPLES; LA TRAGEDIENNE;
and AFFECTION: *Three Etchings*
Fine impressions, signed by the artist. Editions limted; plates destroyed. 5-

Philip Kappel
American: b. 1901

46. COTTON FOR MARKET; COFFEE BOATMEN, HAITI;
and OVER HAITI: *Three Drypoints*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 4-

47. BOATMEN AT JACMIL; A VISITOR TO ST. MARC;
and OVER HAITI: *Three Drypoints*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 4-

Troy Kinney
American: b. 1871

48. SOUL OF THE VINE; PAVLOVA GAVOTTE; *and* THE DANCE:
Three Etchings
Fine impressions, signed by the artist. Editions limited; plates destroyed. Framed. (*Sage*) 20-

Sidney Mackenzie Litten
English: 1887-1934

49. THE WRECK; OLD STELLA; *and* WINTER QUARTERS:
Three Drypoints
Fine impressions, signed by the artist. Editions limited; plates destroyed. 5-

Allan McNab
English: b. 1901

50. MONACO; SAKKO; SCILLA; MENTONE; *and* MONTE CARLO: *Five Drypoints*
Good impressions, signed by the artist. Editions limited to 75 proofs; plates destroyed. 6—

Job Nixon
English: b. 1891

51. THE RIALTO BRIDGE, VENICE; *and* CAVE DWELLERS, DIEPPE: *Two Drypoints*
Good impressions, signed by the artist. Editions limited; plates destroyed. Together with The Farm Boys, by R. C. Peters, and The Rick, by E. White, two drypoints. (4 pieces) [Lot] 9—

Ernest Roth
American: b. 1879

52. PONTE DEL TRINITA, VENICE: *Etching*
Fine impression, signed by the artist. Edition limited to 50 impressions; plate destroyed. Considered one of the artist's finest plates. Framed. (*Sage*) 7—

Walter Dendy Sadler
English: 1854-1923

53. THE BACHELOR; THE SPINSTER; *and* A DAY IN THE COUNTRY: *Three Etchings*
Fine impressions, signed artist's proofs. (*Racquet & Tennis Club*) 6—

George Soper
English Contemporary

54. THE CAST: *Etching*
Fine impression, signed by the artist. Edition limited; plate destroyed. Together with Solace, etching by George T. Tobin. Framed. (2 pieces) [Lot] (*Sage*) 21—

Charles Frederick Tunnicliffe
English: b: 1901

55. PORKLETS; PASTURE GATE; THE KESTREL; THE CATTLE FAIR; *and* THE CONSTITUTIONAL: *Five Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 5—

56. WATER TROUGH; THE HOVEL DOOR; *and* CHRISTMAS CHICKENS: *Three Etchings*
Fine impressions, signed by the artist. Editions limited; plates destroyed. 3—

JAMES A. McNEILL WHISTLER
American: 1834-1903

57. EARLY MORNING: *Lithotint*
Kennedy no. 7. Fine early proof, bearing the butterfly signature of the artist in the stone. Edition limited; stone destroyed. Rare. Framed. (*N. Y. Private Collector*) 125

58. FUMETTE: *Etching*
Kennedy no. 13. Fine impression, signed in the plate Whistler; with the inscription *Imp. Delatre, Rue St. Jacques, 171.* Framed. (*Sage*) 20
Note: Fumette was Whistler's favorite model when he was in Paris in 1859-63.
From Frederick Keppel & Co., New York

59. ANNIE SEATED: *Etching*
Kennedy no. 30. One of the French series. Fine impression, signed in the plate *Whistler.* Framed. (*Sage*) 15

60. THE POOL: *Etching*
Kennedy no. 43. One of the Thames series. Fine impression, signed in the plate *Whistler, 1859.* Edition limited; plate destroyed. Framed. (*Sage*) 20

61. EARLY MORNING, BATTERSEA (CADOGAN PIER): *Etching*
Kennedy no. 75. One of the Thames series. Fine impression, signed in the plate *Whistler.* Slightly foxed. Framed. (*Sage*) 6

62. LITTLE EVELYN: *Lithograph*
Kennedy no. 110. Fine impression, bearing the artist's butterfly signature in the stone. Edition limited. Framed. (*N. Y. Private Collector*) 10

63. TATTING: *Drypoint*
Kennedy no. 112. Fine rich impression. Very rare. Framed. (*Sage*) 25

64. ST. JAMES' STREET, LONDON: *Drypoint*
Kennedy no. 169. Fine impression, with the butterfly signature in the plate. Framed. (*Sage*) 27

ERNEST HERBERT WHYDALE
English: b. 1886

65. GOING TO THE MEET; THE WELCOME CHECK; THE HUNTSMAN; *and* THE YOUNG HORSE: *Four Drypoints* 20
Fine rich impressions, signed by the artist. Editions limited; plates destroyed.

NORMAN WILKINSON
English: b. 1878

66. WOOLWICH REACH; STRATHSPEY; GRAVESEND REACH; *and* THE COALING WHARF: *Four Etchings* 6
Fine impressions, signed by the artist. Editions limited.

William Wolcott
English Contemporary

67. DURHAM CATHEDRAL; DECADENCE OF THE ROMAN EMPIRE; SEGOVIA BRIDGE, MADRID; *and* VILLA QUINTILLI: *Four Etchings* 6-
Fine impressions, signed by the artist. Editions limited; plates destroyed.

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68. PULTENEY BRIDGE, BATH; *and* SHOT TOWER: *Two Etchings* 4-
The first by Hedley Fitton, the second by Nathaniel Sparks. Fine proofs, signed by the artists. Editions limited; plates destroyed.

69. FIVE ETCHINGS 6-
H.M.S. Victory, by Wyllie; The Mansion House, by Sydney R. Jones; The Madonna of the Arches, by Stanley Anderson; Tower Bridge from Rotherhithe, by H. P. Evans; and Old Mill near Yarmouth, by H. Harvey. Fine impressions, signed artists' proofs.

70. THREE ETCHINGS AND A LITHOGRAPH 4-
On the Moors, by Herbert Dicksee; The Rise, by Jean Marples; The River Bank, by E. J. Detmold; and a lithograph, Un Amour de Pierrot, by Ethel Gabain. Fine impressions, signed by the artists.

71. EIGHT ETCHINGS 7-
Hazy Morn, and My Model, by Leonard Smith; The *Cecil* and the *Savoy*, and The Breaking Wave, by Alfred J. Bennett; In the Rice Fields, by Charles W. Kane; Monte Genaro, by V. Hoyton; and The Conventicle, and Music, by William Strang. All signed artists' proofs.

ENGLISH AND OTHER SPORTING PRINTS

72. Fishermen: *Engraving Printed in Colors*
I. Hassell and W. Nicholson, 1814 9-
Good proof. London, published May 2, 1814, by I Hassell and T. Richards, 344 Strand. Very rare. Framed. (*Racquet & Tennis Club*)

73. A Representation of Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784: *Engraving and Aquatint*
Valentine Green, after F. G. Byron, 1784 30-
A very rare print in fine condition, trimmed to the plate mark. Published Feb. 1, 1784, by F. G. Byron . . . London. Framed. (*Racquet & Tennis Club*)

74. Lost Game: *Etching* *Felix Bracquemond, after Meissonier* 10-
Fine impression, signed by the artist. Framed. (*Racquet & Tennis Club*)

75. The Trapper's Last Shot: *Engraving in Colors*
T. D. Booth, after W. Renney, 1850 15-
From the orignal painting distributed by the Western Art Union in 1850. Printed by R. Neale, Cincinnati, 1850. Fine impression, with slight tear in lower margin of print. Framed. (*Racquet & Tennis Club*)

76. Epsom Downs: *Colored Aquatint*

T. Sutherland, after H. Alken, 1819 19-

Good impression, slightly foxed. Slight tear in lower margin. London, published Feb. 9, 1819, by S. & J. Fuller. Framed. (*Racquet & Tennis Club*)

77. Two Hunters: *Engraving in Colors*

Geo. Tonnly Stubbs, after George Stubs, 1792 17-

Fine impression. London, published January 1792, by Geo. Tonnly Stubbs, no. 14 John Street, Adelphi. Framed. (*Racquet & Tennis Club*)

78. The Jolly Post Boys: *Etching* *V. L'Huillier, after H. S. Mark* 4-

Fine proof, signed by etcher and painter. Together with Chess Players, by A. Mathey after Meissonier. Framed. (2 pieces) [Lot] (*Racquet & Tennis Club*)

79. Two Hacks: *Engraving in Colors*

Geo. Tonnly Stubbs, after George Stubs, 1792 16-

Fine impression, London, published January, 1792, by T. G. Stubbs, no. 14 John Street, Adelphi. Framed. (*Raquet & Tennis Club*)

80. Archery: *Engraving* *J. Heath, after J. Slater* 27.50

Fine impression of this rare plate. Together with a mezzotint engraving, The Ladies Shooting Poney, after John Collet. Framed. (2 pieces) [Lot] (*Racquet & Tennis Club*)

81. Sir Harry Tempest Vane's Horse, 'Hambletonian', Preparing to Start Against Mr. Cookson's 'Diamond' . . . at Newmarket: *Engraving in Colors* *Whessell, after J. N. Sartorius, 1800* 20

Fine impression. Published March 1, 1800, by John Harris, London. Framed. (*Racquet & Tennis Club*)

82. The Bet: *Engraving in Colors*

Charles Hunt, after Henry Alken, XIX Century 13-

Fine impression. Published by G. S. Tregear, Cheapside, London. Framed. (*Racquet & Tennis Club*)

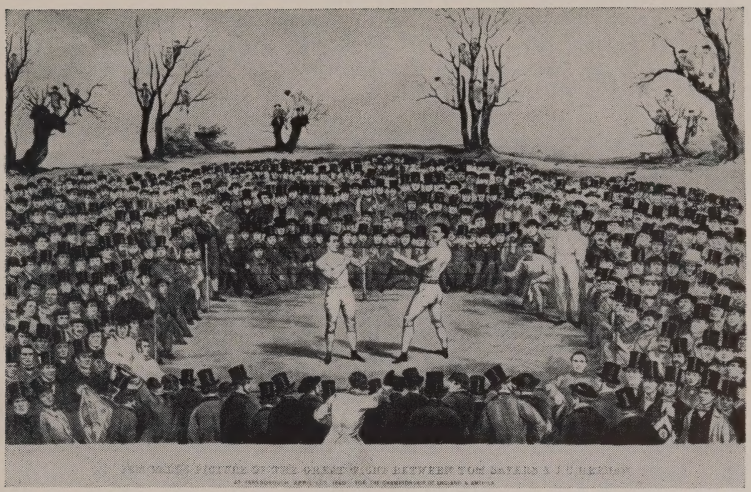
83. Mail Coach by Moonlight: *Engraving in Colors*

G. Hunt, after James Pollard, XIX Century 13-

Good impression. London, published by Thos. M. McLean, 20 Haymarket . . . Framed. (*Racquet & Tennis Club*)

84. Return From the Derby, Clapham Common: *Engraving Printed in Colors* *J. Harris, after J. F. Herring, Sr., 1862* 30

Fine impression. London, published by Henry Graves & Comp., May 1st, 1862. Framed. (*Racquet & Tennis Club*)



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85. Jem Ward's Picture of the Great Fight Between Tom Sayers and J. C. Heenan: *Lithograph in Colors*

James Ward, 1860

At Farnborough April 17th, 1860, for the Championship of England and America. Fine impression of this celebrated print, in perfect condition. Very rare. (*Racquet & Tennis Club*) 37 50

[See Illustration]

86. Good Friends: *Etching* *Jules Jacquet, after Meissonier*

Signed artist's remarque proof. Together with Card Players, etching by C. Mathey after Meissonier. Signed artists' proofs. Framed. (2 pieces) [Lot] (*Racquet & Tennis Club*) 6—

87. Trout: *Mezzotint Engraving* *R. Earlom, after S. Elmer, 1824*

Fine open letter proof. London, published July 1, 1824, by Z. Sweet, 38 Chancery Lane. Framed. (*Racquet & Tennis Club*) 3—

88. Three Colored Engravings of Fighting Cocks

Anonymous, XIX Century 75—

Black-Breasted Dark Red; Peace; and Streaky-Breasted Red Dunn. Fine rich impressions, trimmed to the plate mark. Framed. (*Racquet & Tennis Club*)

89. The Railway Station: *Engraving*
Francis Hall, after W. P. Frith, 1866
Margin foxed; London, published Oct. 1st, 1866 by Henry Graves & Co. Together with The Derby Day, engraving by A. Blanchard after W. P. Frith. Framed. (2 pieces) [Lot] (*Racquet & Tennis Club*) 17.50

90. Bayard; and Head of Colie: *Two Engravings*
J. B. Pratt, after Frank Paton
The latter signed by the engraver and painter. Framed. (*Racquet & Tennis Club*) 9-

91. Johnny Day: *Colored Engraving* *English, 1866*
London, published by Newbold, 303 & 304 Strand, W. C., August 11th, 1866. Together with Capt. Robert Barclay, by Williams; and four small color prints in one frame: Duck Shooting, Partridge Shooting, and Snipe Shooting (2). Framed. (4 pieces) [Lot] (*Racquet & Tennis Club*) 8-

92. The High Mettled Racer: *Set of Four Colored Engravings*
H. Alken and T. Sutherland, after H. Alken
Plates 1, 2, 4 and 6. Three framed. (*Racquet & Tennis Club*) 12-

93. The Tennis Tournament: *Etching*
Albert Rosenthal, after F. A. Bridgman
Fine impression, signed by etcher and painter. Together with A Football Match, after Overend and Smythe. Framed. (2 pieces) [Lot] (*Racquet & Tennis Club*) 11-

94. Between Rounds: *Lithograph* *George Bellows, American: 1882-1925*
Paff no. 70. In New York ring, no. 1, large, 1916. Extremely fine impression, signed by the artist. In perfect condition. (*N. Y. Private Collector*) 85-

95. The Steeple Chase — Over the 1st Hurdle: *Engraving in Colors*
After J. F. Herring, Sr.
Fnie rich early impression; matted to the plate mark. Framed. (*Racquet & Tennis Club*) 22.50

96. Thirdly and Lastly: *Etching* *David Law, after F. Dodd*
Together with Love Song, engraving by Walter Cox; and Portrait of Buckhorse, mezzotint engraving by John Smith. Framed. (3 pieces) [Lot] (*Racquet & Tennis Club*) 6-

97. The Oversight: *Colored Engraving*
H. C. Smith, after J. W. Hillyard
Together with The Tandem, colored engraving by Heyward Hardy, and Napoleon Reviewing his Cavalry, etching, by Jules Jacques. Framed. (3 pieces) [Lot] (*Racquet & Tennis Club*) 15-

98. The Two Dogs: *Engraving* *B. P. Gibbon, after Edwin Landseer*
Together with three etchings: Otter Hounds, after I. S. Noble; "Here They Come, Derby Day", and The Hunting Party. Framed. (4 pieces) [Lot] (*Racquet & Tennis Club*) 5-

99. Head of a Mule: *Engraving* *W. H. Simmons, after Rosa Bonheur* 6—
Proof signed by engraver and painter. Together with The Mule, after Rosa Bonheur; The Terrier, by Richard Josey; and an etching of a St. Bernard. Framed. (4 pieces) [Lot] (*Racquet & Tennis Club*)

100. Start of the Derby: *Engraving in Colors*
Chas. Hunt, after F. C. Turner, 1838 27.50
Fine early proof. London, published Feb. 1st, 1838, by J. Moore. Framed. (*Racquet & Tennis Club*)

101. Huntsman and Hounds: *Colored Engraving*
T. Oldman Barlow, after Richard Ansdell 22.50
Extremely fine proof. Framed. (*Racquet & Tennis Club*)

102. Opposition Coaches at Speed: *Colored Engraving*
F. Rosenberg, after C. Newhouse 6—
Together with twelve English nineteenth century colored sporting prints: Four by Reeve after Alken, four by Lewis after Alken, and four by Harris after Pollard. Framed. (13 pieces) [Lot] (*Racquet & Tennis Club*)

103. English Echoes; *and* Mimosa: *Two Colored Reproductions* 17—
The first after Sickert, the second after John. Good copies, signed by the artists. Editions limited.

104. The Hills of Chon; *and* The Wood on the Downs: *Two Colored Reproductions* 6—
The first by Paul Nash, the second by Sir David Young Cameron. Good copies, signed by the artists. Editions limited.

105. Four French Engravings 6—
The Constitution of the French Republic, etc. Framed (*N. Y. Private Collector*)

106. The Roscommon Dragoon; *and* The Hills of Chon: *Two Colored Reproductions* 16—
The former after Sir William Orpen, the latter after Sir David Young Cameron. Both signed by the artists. Together with a black and white reproduction of Earl Haig, by Guthrie. (3 pieces) [Lot]

107. The Roscommon Dragoon; *and* The Hills of Chon: *Two Colored Reproductions* 7—
The former after Sir William Orpen, the latter after Sir David Young Cameron. Both signed by the artists. Together with Lady Hamilton, mezzotint engraving printed in color, by Sidney E. Wilson. (3 pieces) [Lot]

PAINTINGS AND DRAWINGS

108. Count del Castillo: *Pencil Drawing*

John Singer Sargent, N. A., R. A., American: 1856-1925

Head of a handsome gentleman, a pipe in his mouth, the eyes glancing to right. Inscribed upon the back *John Sargent fecit — Summer of 1880.* (*N. Y. Private Collector*) *5 x 3½ inches* 32 5

109. Four Small Ink and Wash Drawings

German School, XVIII-XIX Century

(A) Mountain view from Caracas; wash drawing, by L. Schnorr von Karolsfeld: 1789-1853. Together with a print of the subject. (B) A youth with winged arm in a landscape with ruins, ink and wash on blue paper, signed with initials *J. W.*, ex Novak collection. (C) Funeral chapel; pencil and wash, by Karl Lepschée: 1800-1877. (D) Wooded landscape with figures; ink, by B. A. Dunker: 1746-1807. (*N. Y. Private Collector*) 22 5

110. River Scene: *Watercolor Drawing*

John Singer Sargent, N. A., R. A., American: 1856-1925

Limpid river curving into the right foreground and spanned by an arched bridge, with woods beyond; a gabled cottage shaded by trees on the right shore. In the foreground, a small figure in a skiff. Signed at lower left *John S. Sargent.* (*N. Y. Private Collector*) *6½ x 9½ inches* 30

111. The Artist's Model: *Sanguine Crayon Drawing*

J. J. Boisseux, French: fl. c. 1725

The artist seated before his easel in a studio, painting the young woman seated at left; her husband stands beside the artist watching the progress of the portrait. (*N. Y. Private Collector*) *8½ x 6¾ inches* 6

112. Figures: *Two Pen Drawings* *German School, XV and XVII Century*

(A) A saintly Father of the Church, by Hans von Kulmbach: c. 1476-1522. (B) Two female saints, XVII Century. (*N. Y. Private Collector*) *11½ x 6¾ and 5¼ x 4 inches* 7

113. Wooded Path by a River: *Sepia Wash Drawing*

Johannes von Dreght, Dutch: 1737-1807

A man and woman walking along a curving path at left lined with tall trees, a rude fence at center; at right a stream with a cottage on the far shore. Signed at lower right *Js. van Dreght, 1776.* (*N. Y. Private Collector*) *6¾ x 9½ inches* 7

114. Landscapes: *Two Watercolor Drawings*

German School, XIX Century

Richly wooded scenes, one with a lake in the foreground, the other before a cloudy blue sky. The former signed at lower right with initials *B. F., 1867;* the latter by J. J. Dorner: 1741-1813. (*N. Y. Private Collector*) *7¼ x 11 and 9¼ x 11½ inches* 3

115. **Meleager and Atalanta: *Pencil Drawing***

Daniel Vertangen, Dutch: 1598-1684

The youth presenting the boar's head to Atalanta after the chase; the group beneath a tree with other figures and hounds. At right a mounted cavalcade approaches. Signed at lower left *Daniel Vertangen.* (*N. Y. Private Collector*)

On vellum: 10¾ x 15 inches

116. **The Family Discussion: *Pen and Ink Drawing***

George Louis Du Maurier, French: 1831-1896

Signed; with a ten-line a. l. s. by DuMaurier. Framed. (*Sage*) *10 x 14 inches*

117. **Architectural Landscape: *Sepia Wash Drawing***

Gaspard Poussin, French: XVII Century

A sloping hillside with a cluster of houses in the middle distance; underbrush in the foreground. (*N. Y. Private Collector*) *11 x 16 inches*

118. **Illustrations for "The Porcelain Tower": *Five Small Pencil and Wash Drawings*** *John Leech, English: 1817-1864*

"The Emperor," and "Fashions in Feet," both on page 73; "The Emperor Holds the Plough," on page 170; "The Cunning Shaver Chin," page 212; and "Fun Lowered Down by his Pigtail," page 271. In single frame. (*Sage*)

119. **"Did You Ever? Well I Never. Lor": *Pencil Drawing***

John Leech, English: 1817-1864

Used as an illustration for "Boarding School Exclamations." Together with a pen and ink drawing of two men conversing, signed with initials *W. DeF.*, and date *1821.* (2 pieces) [Lot] *11 x 8½ and 5 x 3¼ inches*

120. **Genre Scenes: *Pair Miniature Watercolor Drawings***

English School, XIX Century

(A) Circus thronged with spectators, a game of darts in progress at left. (B) Numerous boys with poles surrounding a man at right, costumed spectators at left. (*N. Y. Private Collector*) *5 x 7½ inches*

Henry Alken

English: 1784-1850

The following six lots [nos. 121 to 126] comprise a series of original crayon drawings slightly touched with color. All are signed *H. Alken* and dated 1822. All are framed. (*Racquet & Tennis Club*)

Each 9½ x 13¾ inches

121. "MORNING, A FEW OF THE RIGHT SORT GOING TO DO THE THING"

122. "SOME OF THE RIGHT SORT DOING THE THING"

123. "THE RIGHT SORT DOING THE THING"

124. "SOME OF THE RIGHT SORT DOING THE THING WELL"

125. "THE RIGHT SORT HAVING DONE THE THING"

126. "AFTERNOON, A FEW OF THE RIGHT SORT THAT *HAVE* DONE THE THING"

127. The Duchesse Maria Antonia di Borboni di Parma
School of Vigée-Lebrun, French: Late XVIII Century
Head and shoulders to half left, with curly brown hair, wearing a white turban and fichu; painted within a brown oval. (*N. Y. Private Collector*) *7¼ x 5¾ inches*

128. Mountain Goat *French School, Early XIX Century*
A goat grazing at the edge of a cliff at right overlooking a valley, before a cloudy blue sky. Signed at lower right *L'Hortagm... ft.* (*N. Y. Private Collector*)
Panel: 5½ x 8½ inches

129. Portrait of a Lady *School of Paolo Veronese, Italian: XVIII Century*
Bust-length figure in green dress and rose mantle, her hair dressed with a jeweled band, her hand at left with thumb and forefinger touching; peacock green background. (*N. Y. Private Collector*) *Panel: 6¾ x 5½ inches*

130. Landscape with Figures: *Study*
Narcisse Virgile Diaz de la Pena, French: 1807-1876
Sketch of colorful figures before a richly wooded background, a glimpse of blue sky above. (*N. Y. Private Collector*) *Canvas applied on academy board: 8 x 12¾ inches*

131. Landscape with Figures *Jan Dirksz Both, Dutch: c. 1610-1652*
Two travelers in crimson and gray cloaks on a path curving into the foreground of a landscape, with trees in early autumn foliage at left and right, a ruined archway in the distance. Signature at lower right almost obliterated. (*N. Y. Private Collector*)
Panel: 8¾ x 9½ inches

132. Marine *Attributed to J. M. W. Turner, R. A., English: 1775-1851*
Luminous view of the sea reflecting the cloudy blue sky and colorful sailboats; buildings seen on the distant shore. (*N. Y. Private Collector*) *8 x 14 inches*

133. Architectural Landscapes with Figures: *Pair Paintings*
School of Zuccarelli, Italian: Late XVIII Century
One depicting figures seated on a rocky shore in a sailboat, the river busy with shipping, a ruined castle at left; the other with figures on the foreground shore of a mountain lake with a large castle on the opposite shore. (*N. Y. Private Collector*)
12¼ x 16½ inches

134. Salvator Mundi *Dutch School, XVI Century*
Bearded figure of the Savior in greenish blue robe, his long brown hair crowned with thorns, his wrists manacled; green background. (*N. Y. Private Collector*)
Panel: 12 x 8 inches

135. Shipwreck *H. Redmore, English: fl. c. 1825*
Three small boats filled with figures, pulling away from the floundering sailboat in a turbulent sea; before a stormy gray sky. Signed at lower left *H. Redmore, 1825* (*N. Y. Private Collector*) *Panel: 9¾ x 15½ inches*

136. Shepherd and Sheep *Jacob Maris, Dutch: 1837-1899*
A verdant meadow with trees before a bright sky; sheep grazing in the foreground, their shepherd seated beside them. Signed at lower left *J. Maris.* (*N. Y. Private Collector*) *13 x 8¾ inches*

137

137. "Too Tired" *John Henry Dolph, N. A., American: 1835-1903*
A brown and white terrier puppy seated, his mouth open in a half-yawn as he gazes to the left; before an olive green background. Signed at lower left *J. Dolph.* (*Racquet & Tennis Club*) *10 x 14 inches*

[See Illustration]

138. Marine *Attributed to Louis Gabriel Eugène Isabey, French: 1803-1886*
A sailboat on surging green waves beneath a stormy gray sky, another sailing craft seen at the left horizon. (*N. Y. Private Collector*) *12 x 13½ inches*

139. Lady in a Fur Wrap *Adolph Muller-Ury, American: b. 1868*
Bust-length portrait in profile to the left, of a lady with her chestnut hair dressed in a chignon, wearing a brown fur wrap; before a chestnut background. Signed at upper left *Muller-Ury.* *Panel: 13¾ x 9½ inches*

140. Young Beagles *John Henry Dolph, N. A., American: 1835-1903*
Appealing little puppies, one black, one black and white, asleep before a shaded gray background. Signed at lower left *J. Dolph, 1890.* (*Racquet & Tennis Club*) *10 x 15 inches*

141. The Spurned Corsage: *Pastel* *Francis Day, American: b. 1863*
A lady in black sailor hat and striped mauve dress trimmed with lace, looking down at the corsage of roses at her feet, beside the card. Signed at lower right *Francis Day.* *16 x 10 inches*

142. Nude in a Crimson Easy Chair *American Contemporary*
A blonde-haired girl asleep in a brilliant crimson wing chair, her face turned from the spectator, her left arm flung over the back; the knees raised, her feet encased in red slippers. Strongly illumined from the left. Signed at lower left *Murray*(?). (*N. Y. Private Collector*) *Academy Board: 11½ x 16 inches*

143. A Sheep in Pasture *Thomas Sidney Cooper, R. A., English: 1803-1902*
A large sheep standing in profile to right in a meadow, before the corner of a fence with woods beyond. Signed at left *T. S. Cooper, A.R.A., from Nature, 1850.* (*N. Y. Private Collector*) *16¼ x 11¾ inches*

144. Bussana Vecchia, Venice
John Singer Sargent, N. A., R. A., American: 1856-1925
Ruins crowning a high grass-grown knoll, before a cloudy gray sky. Signed at lower right *J. S. Sargent.* Titled upon the reverse. (*N. Y. Private Collector*) *17¼ x 11½ inches*

145. Cattle in a Stream *School of J. B. C. Corot, French: XIX Century*
A river rounding into the right foreground, the woods on the right shore reflected in the limpid water, before a gray sky. Cattle wade kneedeep in the water. Signed at lower left *Corot.* *Panel: 12 x 19½ inches*

146. Man in Fur-Trimmed Hat *School of Tiepolo, Italian: XVIII Century*
Head and shoulders to half-right, wearing a brown coat with white collar, the bearded head surmounted by a striped hat trimmed with brown fur. In one hand a *pince-nez.* (*N. Y. Private Collector*) *17½ x 14¼ inches*

147. Portrait of a Lady: *Pastel* *English School, XIX Century*
Waist-length figure to left of a young woman with long chestnut hair, wearing a large black hat and blue coat, smoothing on her chamois gloves; her head turned to the observer. Green background. (*N. Y. Private Collector*) *18 x 15 inches*

148. Potato Harvest *John Henry Dolph, N. A., American: 1835-1903*
Figures working in the field, a man in the foreground filling the barrels, a cart at right. Signed at lower left *J. Dolph.* (*Racquet & Tennis Club*) *16 x 24 inches*

149. Peaches and Grapes *Antoine Vollon, French: 1833-1900*
Large naturalistic peaches and green grapes, in a wicker basket and on a table, before a dark background. Signed at lower left *A. Vollon, a mon ami F. Fournier.* (*Racquet & Tennis Club*) *Panel: 18½ x 24½ inches*

150. Kittens with a Basket of Cherries
Jules LeRoy, French: Late XIX Century
Two kittens frolicking on an overturned basket of cherries, the mother cat at left; before an olive green drapery. Signed at lower right *J. LeRoy, 1899.* (*N. Y. Private Collector*) *20 x 24 inches*

151

151. JUMPING THE HURDLE *Henry Alken, English: 1784-1850*
A huntsman in pink coat jumping a white thoroughbred over a gate, before a background of autumn woods; two hounds at left, one jumping the fence, the other running eagerly on the scent. (*Racquet & Tennis Club*) *29 x 35 inches* 45—

[See Illustration]

152. MOONLIGHT *Ralph Albert Blakelock, N. A., American: 1847-1919*
Tranquil wooded landscape, a lake in the foreground reflecting the brilliant light of a full moon in the sky above. Signed at lower left *R. A. Blakelock.* 260—
19½ x 27 inches

153. SAND AND SEA *Hamilton Hamilton, N. A., American: 1847-1928*
A turgid green sea breaking into white foam on the sandy beach in the foreground, scattered with driftwood, beneath a cloudy sky. Signed at lower left *Hamilton Hamilton, N. A.* (*Racquet & Tennis Club*) *18 x 30 inches* 20—

154. Lady with a Dog *English School, XVIII Century*

Half-length figure of a young woman with curly powdered hair, a small hat tied beneath her chin, wearing gray dress trimmed with a turquoise bow; at right the head of a white dog. Before a suggestion of woods. (*N. Y. Private Collector*) *Oval: 28¾ x 23½ inches*

155. Cottage in the Moonlight *Pierre Lagarde, French: 1853-1910*

A mother with two children standing in a field beneath a three-quarter moon; the cottage at right with stacked cordwood beside it, the peaked roofs of other cottages amid trees appearing above the wall beyond. Signed at lower right *Pierre Lagarde.* *24 x 32 inches*

156. Beauty in a Crimson Mantle *Georg Papperitz, German: 1846-1918*

A beautiful woman with long auburn hair, in voluminous wine red cloak, portrayed at half-length, before a dark drapery with blue sky at upper right. Signed at lower left *G. Papperitz.* (*N. Y. Private Collector*) *Academy Board: 39 x 27½ inches*

Together with a book on the artist's work, no. 81 of a limited edition of 300, printed in German, with a foreword by Richard Braungart, publ. by Hans Sachs-Verlag, G. Haist, Muenchen-Leipzig, 1912.

157. Still Life: *Fish Trophy* *Dutch School, XVIII Century*

A huge speckled bass lying upon the rocky shore of a tranquil bay; woods at right. (*Racquet & Tennis Club*) *32 x 65 inches*

158. Nature Morte: *Marine Fauna* *Isaac van Duynen, Dutch: d. 1688*

Fish of various species, crabs, oysters and other crustaceans heaped upon a stone parapet before a dark gray background. Signed at left *I. van Duynen.* (*Racquet & Tennis Club*) *38 x 52 inches*

159. Columbine *Vittorio Matteo Corcos, Italian: b. 1859*

Laughing young woman in lace-trimmed black pantaloons, white ruff and scarlet gloves, perched astride a plinth of three mammoth dice, holding a guitar, from which a puppet emerges. Greenish gray background. Signed at upper right, *V. Corcos, '91.* (*Racquet & Tennis Club*) *71 x 34 inches*

160. Set of Four Salon Paintings *French School, XVIII Century*

One depicting a bird sanctuary; two with peacock, rooster, and other exotic fowl at the foot of marble urns on square plinths, one having a pheasant perched upon the urn; the fourth, dead game birds beside a wooded cliff. Gilded frames. (*Racquet & Tennis Club*) *Arched canvases: 68 x 31½ inches*

161. Nature Morte: *Fruit* *Hubert Vos, Dutch: 1855-1935*

Bowls of apples, strawberries, grapes, pears, pineapples, eggplant, and other fruit and vegetables, together with a celadon vase filled with pinecones, and a Chinese gilded Buddhistic statuette, upon a table covered with an antique rug. Signed at lower right *Hubert Vos.* (*Racquet & Tennis Club*) *39 x 67 inches*

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162. Oranges of Seville *John La Farge, N. A., American: 1835-1910*
A large pendant of oranges nested in green foliage, interspersed with stems of white jasmine. Signed at lower left *Lafarge.* *Pointed Arch: 54 x 12 inches* 30—

[See Illustration]

FRENCH AND OTHER FURNITURE AND DECORATIONS

163. Pair Old Brass Three-Light Candelabra
Slender candlestick with star collars and nulled round foot; fitted with a three-light candelabrum fixture. (*Procopé*) *Height 15½ inches*

164. Bronze Student's Lamp with Green Tole Shade *Directoire Style*
Miniature fluted urn on round foot, with two branches, on adjustable shaft; wired for electricity, with gold-decorated green tole oval shade. (*Procopé*)
Height 21½ inches

165. Japanese Bronze Table Lamp with Topaz Glass Globe
Shaped quadrangular lamp applied with two dragon monsters; wired for electricity, with decorated and frosted topaz glass globe. (*N. Y. Private Collector*)
Height 24½ inches

166. Walnut Marquetry Shaving Mirror *Dutch, XIX Century*
Oval swivel mirror between carved and scrolled supports; on serpentine base with drawer, inlaid with floral marquetry. Assembled piece. (*N. Y. Private Collector*)
Height 23 inches; width 18½ inches

167. Bronze Doré and Glass Hall Lamp *Louis XVI Style*
Cylindrical glass lantern with beaded rims and hung with bowknotted and tasseled bead festoons, surmounted by four scrolled members. Wired for electricity. As exhibited. (*Procopé*) *Height 26½ inches; diameter 14 inches*

168. Eggshell Handkerchief Linen and Lace Dinner Cloth and Twelve Napkins
Fine linen with a fagoted tile pattern, inset with reticella lace roundels and filet diamond and lozenge plaquettes, centring a bobbin lace frame of peonies; all within *entredeux*. Napkins 29 x 27 inches, with lace *entredeux*. Monogrammed. Together with a white sateen underspread. (14 pieces) [Lot] (*N. Y. Private Collector*) *2 yards 25 inches x 2 yards 12 inches*

169. Manila Embroidered Blue Silk Shawl
Worked in brilliantly colored silks with stems and border of peonies, carnations and other blossoms; hand-knotted silk fringe. (*N. Y. Private Collector*)

170. Louis XV Beechwood and Green Broché Tabouret
Trellised green fabric top, carved cabriole legs. (*Procopé*)

171. Louis XVI Carved Walnut and Caned Bergere
French, XVIII Century
Molded frame with voluted arm terminals and stop-fluted tapering round legs; the back, closed winged sides and the seat caned. Seat cushion and small loose cushion in indigo velours. (*Procopé*)

172. Charles X Acajou Marquetry Occasional Table
Southern French, Circa 1830
Circular top inlaid with a six-pointed star, ebonized molded rim; on three tapering quadrangular legs. (*Procopé*) *Height 30 inches; diameter 15½ inches*

173. Chippendale Mahogany Side Chair with Needlepoint Seat
English, XVIII Century

Arched open back with pierced strapwork balloon splat; stretchered square legs. Slip seat in needlepoint with a gray floral cartouche enclosing a *petit point* urn of flowers, indigo border. (*Procopé*)

174. Overmantel Mirror with Topaz Mirror Borders
Arched mirror with quartered end panels; beveled topaz mirror borders with rosettes, and decorative floral sprays. (*N. Y. Private Collector*)
Height 18½ inches; length 45 inches

175. Louis XV Inlaid Acajou Gaming Table with Bronze Mounts
French, XVIII Century

Oblong quartered top, rimmed, and lined with green baize, rotating on serpentine frieze, cabriole legs. End drawer fitted for backgammon. Bronze rococo corner, knee, and toe mounts. (*Procopé*) *Height 31 inches; length 33 inches*

176. Louis XVI Carved Beechwood and Striped Velours Bergere
French, XVIII Century

Beribboned husk-carved and reeded wing frame, with closed arms, acanthus-carved arm supports, stop-fluted round legs. Covered in striped gray velours, with loose seat cushion. (*Procopé*)

177. Louis XV Decorated Green Lacquer Petite Commode with Marble Top *French, XVIII Century*

Oval drum body embossed with gold *chinoiserie* decoration on a green ground, with three small drawers, cabriole legs. Galleried top in *brèche d'Alep* marble. (*Procopé*) *Height 31 inches; width 17 inches*

178. Louis Phillippe Fruitwood Card Table *French, XIX Century*

Oblong folding top lined with green baize, rotating on plain frieze, on round legs with turned and leaved collars. (*Procopé*) *Height 30½ inches; length 35 inches*

179. Charles X Acajou Oval Center Table *French, circa 1830*

Top in finely figured walnut, with ebony rim, the frieze with single drawer, on tapering square legs, castered, the kneeblocks inlaid with lozenge medallions. (*Procopé*) *Height 30 inches; length 34 inches*

180. Bronze Statuette of a Faun *Chinzotti, Italian Contemporary*

Bearded nude figure dancing with arms extended, his head wreathed with oak leaves; on square base, signed. (*Racquet & Tennis Club*) *Height 32 inches*

181. Vert Antique Marble Demilune Pedestal

Half-round top cupped in overlapping petals, on round pedestal and constricted octagonal base. In sections. (*N. H. Private Collector*) *Height 46 inches*

182. Set of Four Carved Mahogany Claw-and-Ball Foot Side Chairs *Chippendale Style*

Acanthus-carved open back with strapwork beaker splat, acanthus-carved cabriole front legs with bracket volutes and claw-and-ball feet. Seat in garnet sateen. (*N. Y. Private Collector*)

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183. Set of Seven Biedermeier Carved and Parcel-Gilded Amboyna Chairs *Russian(?), circa 1830*

Three armchairs and four side chairs. Frame with handsomely figured veneers, the panel back with a gilded valance of carved foliage volutes, the arms with gilded acanthus-carved terminals and supports; slightly curved square legs. Slip seats in green and gold silk floral lampas. (*Procopé*)

[See Illustration of Two]

184. Bronze Statuette of Orpheus *Adolfo Apolloni, Italian: b. 1845*

Nude youth holding his lyre, walking with his right arm extended; on oval base, signed. (*Racquet & Tennis Club*) *Height 37½ inches*

185. Vert Antique Marble Spiraled Pedestal

Round top on spirally fluted support, and petal base with octagonal foot. In sections. (*N. H. Private Collector*) *Height 43½ inches*

186. Biedermeier Carved Mahogany Sécretaire a Abattant *XIX Century*

With frieze drawer above a scroll-paneled fall front opening to small drawers veneered with richly figured mahogany, surrounding a fruitwood marquetry cupboard, baize-lined writing surface. Below are three long drawers, between bamboo moldings; leaf-carved molded pilasters, short scroll feet. (*Procopé*)

Height 57 inches; width 43 inches

187 and 188

187. Louis XVI Statuary Marble and Bronze Doré Clock Garniture *Pierre Lenoir, Paris, circa 1780*

Lyre clock embellished with *bronze doré* bacchic putti, torch and quiver, *rinceau* appliqués, and festoons, crested by a sunburst mask between birds' heads, the clock dial rimmed with paste diamonds. Pair four-light floral candelabra *en suite*, supported by bacchic putti on marble socles. [Lot] (*Racquet & Tennis Club*) 230-

Height 29 inches

[See Illustration]

188. Louis XV Carved Walnut Commode *Provençal, XVIII Century*

Serpentine front commode, with three small and two long drawers paneled with shaped moldings, furnished with *bronze doré* rococo handles and escutcheons. Valanced skirt carved with blossoms and volutes, short voluted supports. (*Procopé*) 260-

Height 36 inches; length 49 inches

[See Illustration]

189

189. Louis XVI Inlaid Acajou and Walnut Bureau a Cylindre

French or Italian, XVIII Century

Galleried top inset with gray St. Anne marble (small crack), the frieze with three drawers, inlaid with mock flutings; the cylinder veneered with quartered panels, within fretted borders; fitted interior with pullout leather-covered writing surface. A long inlaid drawer below, mock-fluted tapering square legs. With *bronze doré* wreath handles, the inlaid pilasters with drapery festoons. Handsomely figured veneers. (*Procopé*) *Height 49 inches; length 52 inches*

650

[See Illustration]

190. Biedermeier Beechwood Single Bedstead *XIX Century*

Arched head and footboards, crossbanded; with side rails, spring and mattress. (*Procopé*) *Height 54 inches; width 42½ inches*

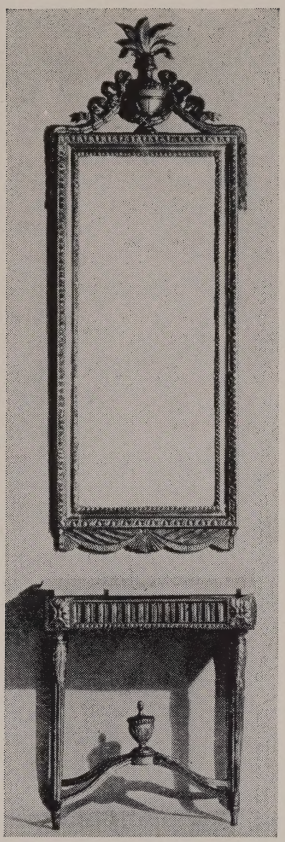
15-

191. Empire Acajou Pier Mirror, Mounted in Bronze Doré

French, Early XIX Century

Beveled mirror between round columns, on trestle base; applied *bronze doré* mounts on the scrolled cresting, frieze and base, of rosetted foliage volutes, anthemia, and acanthus, etc. (*Procopé*) *Height 6 feet 8 inches; width 42 inches*

40



192

192. Louis XVI Carved and Gilded Console Table with Pier Mirror *French, XVIII Century*

Table with shaped oblong top of white tapestry marble; fluted frieze with acanthus rosettes upon the stiles; reeded round legs with a plantain leaf collar ,and X-stretcher with urn terminal. Upright mirror with carved tongue-and-dart frame, beribboned and husk-festooned urn cresting, and drapery base. (*Procopé*) 250-

Height of table 30 inches; width 28½ inches
Height of mirror 6 feet; width 27 inches

[See Illustration]

193. Pair Regency Carved and Gilded Girandole Convex Wall Mirrors *English, circa 1810*

With circular molded and leaf-carved frame, arranged at base with a branch of peonies tied with a tasseled cord, with candle *bobêches;* tall branch cresting. As exhibited. (*Racquet & Tennis Club*) *Height about 56 inches; width 30 inches*

85-

194. Liege Black-Painted Wood Chest *XVII Century*

Large molded sarcophagus-form chest, the hinged top, sides and front with nulled and molded square panels; short turned supports. Large iron side handles, and ornamental key. (*Procopé*) *Height 36 inches; length 61 inches*

Pas

195. Carved and Inlaid Walnut Armoire *Italian, dated 1735*

Massive cabinet with molded and shaped cornice, the front with two doors having elaborate molded and shaped cusped panels inlaid with cruciform motives, the initials *G. L. B. M.,* and date *1735.* Inlaid flat pilasters, the capitals carved with cherub heads and volutes. Conforming paneled base with two drawers, massive turned bun feet. Shelved interior. (*Procopé*) *Height 7 feet 4 inches; width 7 feet 3 inches*

Pas

ORIENTAL RUGS

196. Hamadan Rug

Woven in bright colors with stiff diagonal branches of 'pears', almost obscuring the *tête de nègre* field, the borders with carnations and angular vines of 'pears'. Shows slight wear. (*N. H. Private Collector*) *6 feet 4 inches x 4 feet 2 inches*

40

197. Ghiordes Rug *Circa 1830*

Celadon hexagonal field with rose crimson spandrels, woven with floral motives and border of lozenge palmettes with celadon and rose vine guards. Some repair and wear. (*N. Y. Private Collector*) *7 feet 10 inches x 4 feet 10 inches*

40

198. Oushak Rug *XVIII Century*

Design woven as a quarter-section of a large rug, with rosetted terra cotta field and elaborate floral and geometric medallion and spandrel in light and dark blue and henna. Long thick nap. (*N. Y. Private Collector*) *10 feet 4 inches x 5 feet 5 inches*

Pas

199. Kirman Pictorial Rug with Figures and Animals

Depicting a youthful nude Pan playing his pipes to a robed nymph dancing, beside a golden urn on plinth, on a *millefleurs* background with birds perched on a tree at right, the black field almost obscured, musical instruments below. The *millefleurs* border woven with elephants, monkeys and other animals, and medallions with bust portraits of beauties. (*N. Y. Private Collector*) *11 feet 4 inches x 7 feet 2 inches*

230

200. Karadja Rug

Woven in vivid colors on a midnight blue field with floral and stripe lozenge medallions amid scattered blossoms, dies, symbols and animal forms; white border of stepped cruciforms. Some repairs; torn at one edge. (*N. Y. Private Collector*) *11 feet x 3 feet 3 inches*

175

[END OF SALE]

M. M. A.
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